Schedule:

**4:00pm** Heidi Rennert, “Cycling, Print Culture, and Aesthetics in Late-Victorian England”


**4:40pm** Emma Riek, “Chronic Pain and Rhetoric: An Analysis of One Public Talk”

**5:00pm** Stephen Johnson, “Stories and Laboratories: Bellamy’s Utopian Fiction and Actor-Network Theory”

**5:20pm** Ata Heshmati, ‘Science under Theocracy: From Iran’s Cultural Revolution to the Islamic Technoscience (1980-1988)’

**5:40pm** Kylie Young, “Nature as Mother and Lover: Southern Oregon’s Lesbian Separatist Communities, 1970-1990”

**6:00pm** Reed Clements, “Can the World Be a Scientist?: Towards a Posthuman STS”